

REPORT ON ONE-DAY EDUCATIONAL TRIP TO BHOPAL

Department: Botany

Trip: One-Day Educational Trip to Bhopal

Date: 12/09/2026

College: St. Mary's PG College, Vidisha

Introduction

The Department of Botany organized a one-day educational trip to Bhopal with the objective of providing students with practical and educational exposure beyond the classroom. The trip was conducted under the guidance of HOD Dr. Sunil Dubey Sir, Professor Sanjana Dubey Mam, Professor Arvind Diwedi Sir, and Lab Assistant Dinesh Vishwakarma.

The visit included several important educational and cultural places of Bhopal—Bhimbetka, Bhojpur, Indira Gandhi Rashtriya Manav Sangrahalaya (National Museum of Humankind), and Bhopal Lake. The trip helped students connect their academic learning with history, environment, culture, biodiversity, and the natural surroundings.



Visit to Bhimbetka

The first destination was Bhimbetka, a UNESCO World Heritage Site known for its prehistoric rock shelters and ancient rock paintings. Students learned about the lifestyle of early humans and the significance of the natural rock shelters.

The visit also provided an opportunity to observe the surrounding natural environment and understand the relationship between human beings and nature throughout history. The students gained knowledge about the importance of conserving such sites and their surrounding ecosystems.



Visit to Bhojpur

The next destination was Bhojpur, a historically significant place known especially for the Bhojeshwar Temple. Students learned about the architectural and historical importance of the temple and the region.

The visit helped students appreciate the connection between India's historical heritage, architecture, and the natural landscape in which these structures have been preserved.



Visit to Indira Gandhi Rashtriya Manav Sangrahalaya

Students then visited the Indira Gandhi Rashtriya Manav Sangrahalaya (National Museum of Humankind) in Bhopal. The museum showcases the cultural diversity and traditional lifestyles of different communities of India.

Students observed traditional houses, tools, cultural objects, and other exhibits representing different parts of the country. The visit helped them understand India's rich cultural diversity and the importance of preserving traditional knowledge and practices.



Visit to Bhopal Lake

The final visit was to Bhopal Lake, an important natural and recreational landmark of the city. Students observed the lake and its surroundings and discussed the importance of water bodies in maintaining environmental balance.

The visit provided an opportunity to understand the ecological importance of aquatic environments and the need for responsible conservation of water resources.



Learning Outcomes

The educational trip was beneficial for the students in several ways:

- ✓ It provided practical learning outside the classroom.
- ✓ Students gained knowledge about prehistoric life and rock art at Bhimbetka.
- ✓ They learned about the historical and architectural heritage of Bhojpur.
- ✓ The visit to Manav Sangrahalaya introduced students to India's cultural and traditional diversity.
- ✓ Students developed a better understanding of the importance of lakes and natural resources.
- ✓ The trip encouraged observation, curiosity, teamwork, and interaction among students.
- ✓ It helped students relate their academic knowledge to real-world environments.

Conclusion

The one-day educational trip to Bhopal was an informative and memorable experience for the students of the Botany Department. The visits to Bhimbetka, Bhojpur, Manav Sangrahalaya, and Bhopal Lake provided a combination of historical, cultural, environmental, and educational learning.

The students sincerely appreciated the efforts and guidance of HOD Dr. Sunil Dubey Sir, Professor Sanjana Dubey Mam, Professor Arvind Diwedi Sir, and Lab Assistant Dinesh Vishwakarma throughout the trip. Their guidance made the visit safe, organized, and educational.

Overall, the trip successfully fulfilled its purpose of providing students with meaningful learning through direct observation and experience.

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